



FIRST WE TAKE MANHATTAN

Transdisciplinary Translations of Autobiography

*Guest Lecture by Prof. Susan Ingram
(University of Auckland, New Zealand)*

This lecture explores the geo-aesthetic implications of translating across disciplinary divides the autobiographical work of an eccentric aristocratic beauty from Kaliningrad who imprinted herself in the global cultural imaginary as the world's first supermodel. While the category of the "posthuman" would at first appear to be even more antithetical to autobiography than the poststructuralist "death of the author," the lecture demonstrates how Veruschka's autobiographical corpus of self-portraits productively opens up new avenues for rethinking subjectivity and visibility. The ideological and ethical relevance of these theoretical investigations for subjects often problematized as invisible will also be considered.

Susan Ingram is the Director of the Comparative Literature programme at the University of Auckland. Publications such as Berliner Chic: A Locational History of Berlin Fashion, co-authored with Katrina Sark, as well as several co-edited volumes on the mutually constitutive cross-cultural constructions of Central Europe and North America, reflect her interest in the institutions of urban cultural modernity.

**MONDAY, OCTOBER 31, 2011
6:00pm – 7:30pm, ROOM 328**

*Organizers: Prof. Dr. Jutta Ernst
Dr. des. Florian Freitag*